

FOR IMMEDIATE RELEASE

## ENDGAME

### Between Collapse and Continuation

*A Group Exhibition on Rupture, Thresholds, and the Architecture of Choice*



**Robert Solomon**, *New Growth, Green*, Acrylic on Canvas, 30×30 in, 2025

### Loy Luo Space

### Group Show

101 Lafayette St · New York, NY  
December 16-30, 2025

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## Exhibition Overview

Loy Luo Space is pleased to present **ENDGAME**, a group exhibition bringing together ten artists whose works confront the psychological, cultural, and existential thresholds of contemporary life. Borrowing its title from the concept of a chess “endgame,” the exhibition examines what remains—and what becomes possible—when systems falter, identities fracture, and the structures we rely on approach collapse.

Rather than treating collapse as a terminal point, **ENDGAME** frames the endgame as a charged condition: a moment of exposure, decision, and reconfiguration. It is within this unstable state—this 残局—that new forms of awareness, agency, and perception begin to emerge.

Featuring works by **Lila Pino, Matteo Galvano, Becky Yee, Jack Zhang, GraceANN Cummings, Loy Luo, Theophane Ingold, and Robert Solomon, Sun-chang Lo, Paul Stone**

The exhibition spans painting, photography, installation, mixed media, and moving image practices. Together, these artists articulate the fragile yet potent space between an ending and the emergence of a new configuration.

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## Participating Artists

Lila Pino  
Matteo Galvano  
Becky Yee  
Jack Zhang  
GraceANN Cummings  
Loy Luo  
Theophane Ingold  
Robert Solomon  
Sun-chang Lo  
Paul Stone

Working across painting, photography, installation, mixed media, and moving image, the participating artists collectively articulate the fragile yet potent space between an ending and the emergence of a new configuration.

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## Exhibition Concept

In an era marked by emotional, political, and ecological instability, **ENDGAME** reframes rupture not as defeat, but as a condition of clarity—a point at which assumptions dissolve and inherited strategies no longer function.

The exhibition understands the endgame as a threshold:  
a moment when collapse strips structures to their essence, forcing the necessity of choice.

Across diverse materials and approaches, the artists explore:

- fracture as a revealing force that exposes hidden emotional or architectural systems;
- identity in states of dissolution, where selfhood must be renegotiated;
- the tension between chaos and reordering, embodied through material, spatial, and temporal transformation;
- the persistence of agency amid disorientation or systemic failure;
- and the quiet labor of witnessing—how time, erosion, and participation shape meaning once symbolic order begins to dissolve.

Within **ENDGAME**, photography of weathered architectural surfaces, immersive installations, gestural abstraction, intimate portraiture, material-based practices, and observational moving image together construct a field in which collapse unfolds not as spectacle, but as process. Rupture becomes a mode of thinking—an active, generative condition in which individuals, materials, and systems confront the necessity of beginning again.

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## Exhibition Details

### Opening Reception

December 19, 2025 · 6–8 PM

### Exhibition Dates

December 16–30, 2025

### Venue

Loy Luo Space  
101 Lafayette Street  
New York, NY 10013

Website: [www.loyluospace.com](http://www.loyluospace.com)

Instagram: [@loyluospace](https://www.instagram.com/loyluospace)

### Curated by

Loy Luo

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## About Loy Luo Space

Loy Luo Space is an artist-run experimental platform located at a prominent corner in the heart of Tribeca, New York. With two floor-to-ceiling glass walls facing Walker Street and Lafayette Street, the space operates as a transparent theater—a site where exhibitions unfold directly into the city.

Over the past four years, Loy Luo Space has hosted more than 60 exhibitions and public programs, working with nearly 200 interdisciplinary artists across painting, sculpture, performance, music, writing, philosophy, and design. Operating outside traditional institutional frameworks, the space prioritizes the intrinsic force of artistic practice over pedigree or endorsement, supporting artists committed to experimentation, inquiry, and intellectual rigor.

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## Press Contact

Email: [info@loyluospace.com](mailto:info@loyluospace.com)

Website: [www.loyluospace.com](http://www.loyluospace.com)

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