

PRESS RELEASE

《无常 – 窗中之窗》新闻稿

JOIN US FOR A FIRST LOOK WITHIN

OPENING NIGHT **AUGUST 22ND**
6:00-8:00PM

LOY LUO'S ANITYA

WORKS FROM:
PALIMPSEST
CELADON,
EARTHWARE,
RUNE
EYE & WINDOWS
SLAVES POEMS

DELVE INTO THE ARTIST'S LATEST METAPHYSICAL INTERPRETATION OF LIFE, TITLED 'WINDOWS THROUGH WINDOWS.' WHILE EYES ARE OFTEN METAPHORICALLY REFERRED TO AS THE WINDOWS TO THE SOUL, WHAT HAPPENS WHEN LIFE ITSELF BECOMES THE ENTITY CONFINED BEHIND WOODEN PANES? THIS CONCEPT IS EXPLORED THROUGH LOY LUO'S WORKS, EACH IMBUED WITH A PHILOSOPHICAL DEPTH AS SHE CONTINUALLY CHALLENGES THE BOUNDARIES OF REALITY. IN THE PRESENCE OF 'WINDOWS THROUGH WINDOWS,' ONE EXPERIENCES THE SAME DISCONNECT FROM BEING.

FROM AUGUST 16TH
TIL SEPT. 18TH

101 LAFAYETTE ST, NY, 10013

MORE INFO:
EMAIL US AT
WWW.LOYLUO.ART
OR FIND US AT @LOYLUOSPACE

Impermanence in Focus: Loy Luo Opens *Anitya – Windows Through Windows* in NYC

无常的凝视：罗一于纽约开启个展《无常 – 窗中之窗》

New York, August 16, 2025 – Loy Luo Space is proud to present *Anitya – Windows Through Windows*, a solo exhibition by artist Loy Luo, on view from August 16 to September 18, 2025.

纽约，2025年8月16日 —— Loy Luo Space 很荣幸呈现艺术家罗一的个展《无常 – 窗中之窗》，展期为2025年8月16日至9月18日。

Centered on a quartet of celadon-hued panels and a mixed-media window-frame installation, the show merges the Buddhist concept of *anitya* (impermanence) with a refined contemporary visual language, exploring the subtle intersections of time, being, and perception.

展览以四块青瓷色调的面板与一件混合媒介的窗框装置为中心，将佛教的“无常” (*Anitya*) 理念与当代视觉语言结合，探索时间、存在与感知之间的微妙交汇。

Entering the gallery feels like standing before a silent window. Light glides across surfaces, textures ripple like currents beneath still water. The window is not only a frame for an image but a threshold between inner and outer worlds, between the visible and the invisible.

走入展厅，仿佛面对一扇静默的窗。光线在表面滑动，肌理如同静水下的暗涌。这扇“窗”不仅是图像的框架，也是内外世界之间、可见与不可见之间的阈限。

By pairing a physical wooden frame with the illusion of painted depth, Luo invites viewers to experience presence as something simultaneously projected, reflected, and enveloped.

罗一将真实的木框与绘画的深度幻象并置，引导观者体会一种被投射、被映照、又被包裹的存在感。

Anitya—meaning impermanence—is one of Buddhism’s Three Marks of Existence, alongside *dukkha* (suffering) and *anatta* (non-self). In Luo’s work, this truth unfolds through shifting light, mutable emotion, and even the gradual transformation of static elements like wood and wall. Every encounter is singular, because each moment exists only now.

“无常” (*Anitya*) 是佛教“三法印”之一，与“苦” (*dukkha*) 和“无我” (*anatta*) 并列。罗一的作品将这一真理具象化——通过光影的流转、情绪的变幻，甚至木材与墙壁这些静态元素的渐次变化来呈现。每一次观看都是独一无二的，因为每一个瞬间都只存在于当下。



Exhibition Details | 展览信息

- **Dates | 展期:** August 16 – September 18, 2025
- **Opening Reception | 开幕酒会:** Friday, August 22, 6 PM
- **Venue | 地点:** Loy Luo Space, 101 Lafayette St, New York, NY
- **Contact | 联系:** info@loyluospace.com | www.loyluospace.com